

The monthly A*C*E

since 1982

April 2003

FIGHT BACK AGAINST THE HUMAN OPPRESSORS!

CALLING ALL DA DOGGIES AND HUMAN FRIENDS!!!

I WISH I HAD MA A DOGGIE BAG

QSL# 2

GET DOGGIE STORIES

WPUP

"WE'RE POT USING PUPPIES"
"WE'RE PUPPIES USING POT"
AND "PUPPIES RADIO INCORPORATED"

WPUP SEZ:

"¡NO QUIERO F.C.C!"

VIVA LA REVOLUCION!

¡YO QUIERO MAS MAQUINANA Y PIRATAS!

¡VIVA LOS PERROS!

HAST ON PUPPIN

¡YO QUIERO LAS PATAS Y CERVEZA

¡FAMILIAR DOGHOUSE, YOU DESERVE HEAR WHAT!

DATE: 0-13-97 FREQ.: 69.54.9 KHz

TIMES: 2145-2156+ MODE: USB

JOHN TERRIER ARTHUR
THANK 4 LISTENING!

x *Pirate Puppies*

73 AND F.F.F.R!
(Fight For Free Rovers!)

PIRATE PUPPERS

ARTWORK BY COMBIN (KA THE BIG DOG)

from the desk of the Managing Editor

Ye Olde jta: jta@localnet.com
or: (585) 365-8870 (not collect)

Well, the 16th Winter SWL Fest in Kulpville is over, as is the annual appearance of a certain unwashed individual (at least this time he didn't sit next to me at the banquet!). According to the honchos, the participation was "about normal", but it sure looked like fewer people were in attendance this year. DiaLogs editor Lee Reynolds and I literally "cleaned their clocks" in the prize drawing - we won the only two MFJ atomic clocks donated as prizes! I'm a bit surprised that there is enough signal from WWVB to set it, but it seems to work fine. I also won a radio (a blister-packed "slimline" AM/FM portable, no R75 or TenTec RX340 darmit) and a couple books to add to my library. A good time as usual. If you've never been there, you really owe it to yourself to attend one year!

This month we are saddened to report the resignation of George Zeller as Clandestine Profile columnist (be sure to read his column for the particulars). He has been a mainstay of The monthly ACE for a long time and will be seriously missed. Maybe if enough of you email him he'll change his mind.?

Many of the staff writers have mentioned receiving little or no input, and they (rightly or wrongly) interpret this as a lack of interest in their field. All the hobby clubs can only continue to function with member support, so keep those radios on, your pen and paper handy, and be sure to let the writers know what you're hearing.

Onward!

FRN THE FREE RADIO NETWORK

"Pirate Radio Invades the World Wide Web!"



- ✓ Audio Clips
- ✓ Photos
- ✓ QSLs
- ✓ The ACE
- ✓ Chat
- ✓ News
- ✓ The Grapevine
- ✓ Over 1000 Links

DIALOGS April 2003

Lee Reynolds, 53 Unity Springs Road, Lempster, NH 03605-3130
Email: lreynolds@spamcop.net

AIM: KD1SQ / ICQ: 4139354 / Yahoo IM: KD1SQ

(Next deadline for submissions: April 18th, 2003)

LATE LOGS

Radio Free Speech

- 02/16/03, 2300, 6950A. (DC-PA)

Sycko Radio

- 02/17/03, 0135-0219*, 6950U (GZ-OH)

Undercover Radio

- 02/16/03, 0056, 6950A (DC-PA)
- 02/17/03, 0015-0100*, 6950U (GZ-OH)

WHYP

- 02/12/03, 0130, 6925A (DC-PA)

WMOE

- 02/16/03, 0106, 6950U (DC-PA)
- 02/17/03, 0101-0127*, 6950U (GZ-OH)

UNID

- 02/16/03, 0238, 6950A (DC-PA)

FROM ACROSS THE POND

Laser Hot Hits (Merlin)

- 03/10/03, 0045-0104, 6955U - "More hits, back to back!" (WS-TN Poor) (This was a USA-based relay, I believe - Lee)

Radio Borderhunter (radiohunter@hotmail.com)

- 03/09/03, 1622-1705, 21880A - mx - Nena, Eagles, Lipps, Inc.. "Hello to Jerry Berg". (RC-MA Good)

Radio Spaceman (komopdeband@hotmail.com)

- 03/16/03, 0150-0215, 6306A - mx - Rolling Stones, The Hollies. OM anncr talking about being heard in the USA, thanking people and frequently IDing with "Radio Spaceman." (RC-MA Fair)

NORTH/SOUTH AMERICAN LOGGINGS

Big Thunder Radio (bigthunderradio@hotmail.com)

- 03/10/03, 0109-0137*, 6955U - email address. (WS-TN Poor)

Captain Morgan (FRN)

- 03/05/03, 0051, 6950A - mx - Stones, Hendrix, Steve Miller, Pete Seeger. Voice ID. (AF Good)

He-Man Radio (Blue Ridge Summit)

- 03/15/03, 2345-0012*, 6955U - mx - Moody Blues, The Knack. One of the Manliest He-Man broadcasts ever, paging through the Sports Illustrated swimsuit edition unearths an ad by Captain Morgan and a model that resembles Marie Lamb. He-Man speaks up for war against Iraq. (AF Fair)(WS-TN Poor)

Heroin Radio (Unknown)

- 03/11/03, 0132, 6925A - mx - guitar. Moe Howard picking up Ganja at JFK on their way to the Winterfest. Technical problems. (AF 444)
- 03/12/03, 0145-0232*, 6925A - mx - Black Sabbath. Captain Ganja, Moe Howard, James Brown and others heading down to the Kulpville Winterfest. (Pse QSL RC-MA Good)(AF Good)

Iron Man Radio (Belfast)

- 03/12/03, 0051, 6925A - mx - a song about listening to the radio, a story about children traveling in space, "Live from the magical radio station." (AF Good)(Pse QSL LR-NH Good)

KRMI (krmi6955@yahoo.com)

- 03/09/03, 0535, 6951U - ID. (WS-TN Good)

Radio FCC (Unknown)

- 03/09/03, 0407-0420*, 951U - mx - a classic - "Up On The Roof." (WS-TN Good)

Radio Free Euphoria (None)

- 03/15/03, 0425-0443, 6956U - mx - Cab Calloway. Was a "courtesy re-broadcast". (WS-TN Good)

Radio Free Speech (Belfast)

- 03/16/03, 2308, 6950A - mx - Irish. Mention of Missoula, Montana, getting drunk and an Ode to Duct Tape. (AF 122)

Sycko Radio (None)

- 02/21/03, 0235, 6950U - mx - Pink Floyd? Comments about miscuing. (AF)
- 03/10/03, 0102-0107*, 6950U - 60's Jingles, spliced "We Will Rock You!" (AY-PA)
- 03/10/03, 0355-0415+, 6956U - trying to set up mobile - "I feel like Captain Ron in the Captain Ronmobile!", "I'm Syckobabbling!" (AF Fair)(AY-PA Good)

The Voice Of Pancho Villa (Unknown)

- 03/09/03, 0503-0600*, 6955A/89.5FM/91.3FM - Pancho becomes Panchita, she, Captain Ganja and Ozzy Osbourne help the UN find WoMDs in Iraq. A Rich Arland sandwich is mentioned. Overcompressed. (GM-PA 543)(LR-PA Good)

Undercover Radio (Merlin)

- 02/18/03, 0140-0145, 6950A - Doctor Benway talks of Ireland and greets Alan Maxwell of KIPM fame. (CL-MA 343)
- 02/25/03, 0001-0009, 6955U - the Doctor is our host. "Relax and enjoy the music." "Don't let them see us, don't tell them what we are doing." (AF 433)
- 02/26/03, 0048, 6955U - "Don't let them see us, don't tell them what we are doing" and numbers in a possible NY accent. (AF Fair)
- 02/29/03*, 0011-0013*, 6950U - a lengthy discourse upon resistance to the Rodent Revolution. Clear ID before signoff. (GZ-OH 333)
- 03/01/03, 0002, 6950U - Doctor Benway with an important message, anti-rodent revolution hypnotic programming. (AF 333)

United Patriot Militia Bingo (yahwehradio6925@yahoo.com)

- 03/12/03, *0232-0255*, 6925A - a Kulpville-themed show with a Bozo interview and much mention of Yahweh. A direct follow-on from the Heroin Radio show. (Pse QSL RC-MA Good)

WBNY (Unknown, FRN if anywhere...)

- 03/15/03, 0110-0116*, 6951A - clips from Warner Bros. Cartoons, "Al Fansome, check your tire pressure!" (AF Fair)(WS-TN Poor)

- 03/16/03, 0046-0051*, 6950A - message for Mister Fansome, an impostor speaks and "We'll see you at Easter!" (AF Poor)(WS-TN Poor)

WBZO (Unknown)

- 03/09/03, 0420-0457, 6955A - mx - Steely Dan, Dylan, Clash, Grateful dead, Louis Armstrong. Overcompressed. (GM-PA 543)

WHYP (Providence)

- 02/18/03, 0300-0358*, 6950A - mx - Johnny Rivers. James Brownyard with his Blizzard Broadcast. Doctor Tornado impression at signoff. (CL-MA 343)
- 02/20/03, 0054, 6925A - mx - Barbershop Quartet. A plug for Winterfest, a request is played for Bill Finn. (AF 523)
- 03/11/03, 0254, 6953A - mx, severe data QRM. (AF Poor)
- 03/12/03, 2353, 6925A - mc - "When Doves Cry". A test in preparation for a big show later tonight. (AF Good)
- 03/14/03, 0026, 6925A - mx - "Wreck Of The Old 97." Winterfest wrapup. (AF Good)
- 03/15/03, 0037, 6925A - mx - "Der Komissar." Winterfest clips, penalties for shoplifting. (AF Good)
- 03/16/03, 0202, 6925A - mx - Duran Duran. Ravi Brownyard is present, Winterfest clips. (AF Fair)
- 03/17/03, 0010, 6925A - mx - B-52s. Uncle Schleckstein and Steve Anderson both show up at Al Fansome's trailer. Steve does some roof work. (AF Good)
- 03/18/03, 0054, 6955A - mx - "Pump Up The Volume." (AF Good)

Wild Imagination Radio (Unknown)

- 03/02/03, 2016-2034*, 6950A - possible Art Linkletter and Oral Roberts spoofs, mention of "Frankenstein Monster", "stumps for legs". Muddy audio. (AF Fair)
- 03/02/03, 2240, 6950A - boxing match at Madison Square Garden between Cassius Boob and Joe Buzzardass. Joe wins with a left hook to his opponent's ankle. Muddy audio. (AF Fair)
- 03/10/03, 0323, 6950A - a repeat of the 03/02 boxing match. (AF Poor)

WMOE (Belfast)

- 02/18/03, 0158-0210, 6950A - mx - Aqua. Talk about Valentine's day and a new holiday for guys. (CL-MA 242)
- 03/09/02, 0504, 6961U - "Quiet numbskulls - I'm broadcasting!" (WS-TN Fair)
- 03/16/03, 0052, 6925A - mx - Irish. Forty minutes of music, Bozo clips, roll of honor. (AF Good)
- 03/18/03, 0059-0142, 6925A - mx - "It's Not Unusual", Irish. Repeat of 03/16. (AF Fair)(Pse QSL FM-NH Good)

WMPR (FRN)

- 03/06/03, 0152, 6955A - mx - Techno. "WMPR Dance Party!" (AF Good)
- 03/07/03, 0122, 6955A - mx - Techno. (AF Good)
- 03/10/03, 0156-0233, 6955A - mx - Techno. "This is WMPR 1030." (AY-PA Good)(GM-CT Good)
- 03/12/03, 0212, 6955A - mx - Techno. (AF Good)
- 03/13/03, 0249, 6955A - mx - Techno/Dance. (AF 433)
- 03/14/03, 0141, 6925A - mx - Techno/Dance. (AF Good)
- 03/16/03, 2135, 6955A - mx - Techno/Dance. (AF 444)
- 03/18/03, 0111-0200, 6955A - mx - Techno/Pop. (Pse QSL FM-NH Good)

TENTATIVE/UNIDENTIFIED

UNID

- 03/04/03, 0201, 6950U - brief mx, off. (AF Fair)
- 03/08/03, 0033-0039*, 6955A - mx - Pink Floyd. TX test, overmodulated. (GM-PA 532)
- 03/08/03, 2205-2330+, 6955A - mx - Clapton. On the road to Kulpville via Mount Kisco. A \$600 toll and a dead horse. (GM-PA 545)(Probably Heroin Radio - Lee)

• 03/10/03, 0053-0100, 6953U – mx – Madonna. Lost in QRM. (GM-CT Poor)

QSL CONTRIBUTORS/PLEASE

Don Clark, 9943 Jones Road, Erie, PA 16510 (DC-PA)
 Ross Comeau, 16 Linwood Street, Andover, MA 01810 (RC-MA)
 Al Fansome (AF)
 Chris Lobdell, Box 146, Stoneham, MA 02180 (CL-MA)
 Greg Majewski, 1176 Route 163, Oakdale, CT 06370 (GM-CT)
 Greg Majewski at Winterfest, Kulpville, PA (GM-PA)
 Frederick Moe, 36 West Main Street, Warner, NH 03278 (FM-NH)
 Lee Reynolds, 53 Unity Springs Road, Lempster, NH 03605-3130 (LR-NH)
 Lee Reynolds at Winterfest, Kulpville, PA (LR-PA)
 Woody Smith, P.O. Box 52823, Knoxville, TN 37950 (WS-TN)
 Andy Yoder, P.O. Box 642, Mont Alto, PA 17237 (AY-PA)
 George Zeller, 3492 West 123rd Street, Cleveland, OH 44111 (GZ-OH)

TEN (and TWENTY) YEARS AFTER...

April 1982: The ACE is 16 pages with a WART QSL on the front cover; DiaLogs was four pages including 9 NAM SW, 4 NAM MW, 1 Euro and 6 Clandestines reported by 13 contributors. Stations heard included Radio Toronto, Radio USA, Radio Morania and Radio Clandestine.

April 1992: The ACE is 32 pages with a cartoon on the cover (submitted by jta); DiaLogs is 12 pages including 57 NAM SW, 4 NAM MW, 5 Euros, and more than a page of unIDs reported by 18 contributors. CSIC, He-Man Radio, Radio Airplane, Jolly Roger International, KMCR and Oy Vey Radio were all active.

RAMBLINGS

Well, as I sit here there are possibly less than 36 hours to go to the start of the Baghdad Grand Prix – these are very interesting times in which we live, eh? Clean the dust and grime off your receiver's tuning knob, prise it away from 6955 and go listen on 11175 USB if you want to get an idea of just how busy the US military are right now....

We have a new snail mail correspondent - Don Clark of Erie, PA. Thank you, Don, for the loggings!

I had a mail meltdown that deleted anything received between 02/22 and 02/23 – if you sent something around then and it isn't listed here, blame the computer. If you sent something at any other time and it isn't listed here, blame Krusty!

The Kulpville Winter SWL Fest has come and gone. Attendance figures were excellent and there was a pretty large international contingent attending the Fest this year. One of the displays that generated the most buzz was the DRM demonstration. DRM, for those of you that may not know, is the digital transmission mode that will be replacing more familiar analog modes on the shortwave broadcast bands. Its main advantage is excellent (near FM or better) audio quality and the ability to include multimedia data in the transmission. Its main disadvantage is that you need a real rockcrusher of a signal to get a continuous, good, audio stream out of your receiving setup. If you want to learn more about DRM get your hands on the upcoming April edition of Monitoring Times – there's supposed to be a pretty good DRM article in it. Also check out <http://www.drm.org> for additional info.

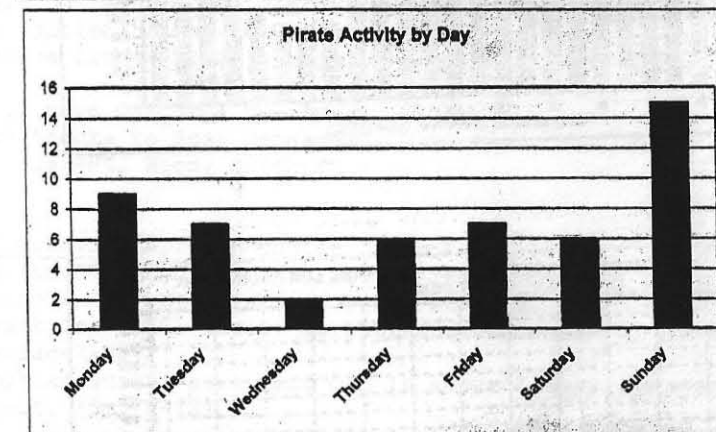
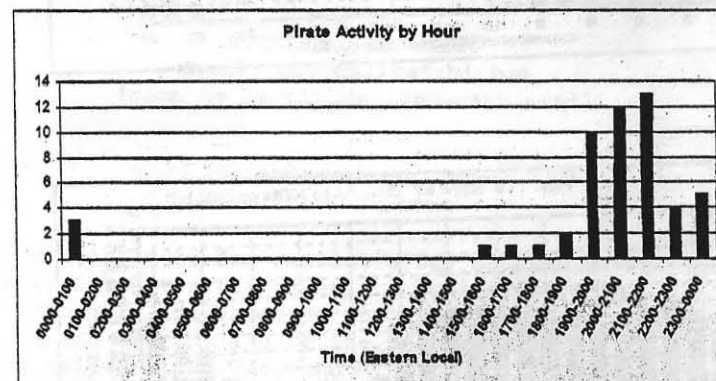
While we're on the subject of Kulpville, yes, the infamous Bozo did make an appearance again this year. He's all that you hear on the radio and more, folks! I had the pleasure of his company for part of the Saturday evening banquet and to say it was surreal is to put it politely. The boy's a human Ouija board, boys and girls – toss out a sentence and see what bounces back at you from

the Great Void! It took me three days to overcome the compulsion to rent gladiator movies after that experience...

If you didn't make it to Kulpville this year you owe it to yourself to make it next year!

Since I asked for a change in the way that people report on the quality of a signal, people have been making a pretty decent effort to comply. Just to remind you, because the SIO system was being misunderstood, all I ask now in the way of signal evaluation is if it was Good, Fair or Poor. That's all, no numbers, no codes – just how well you think it was coming in.

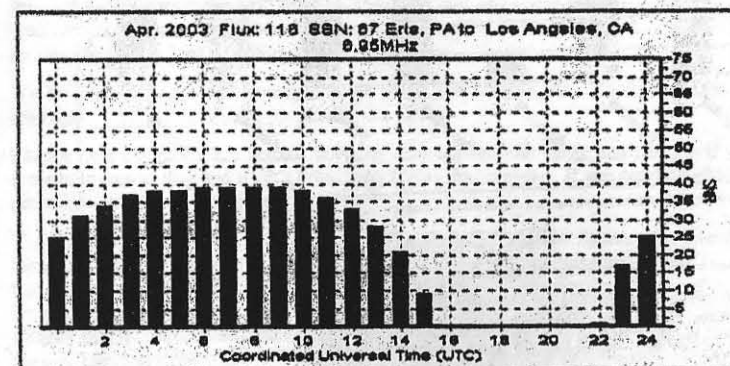
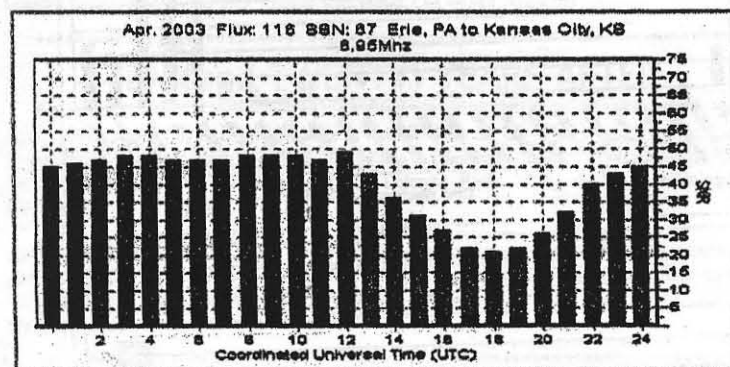
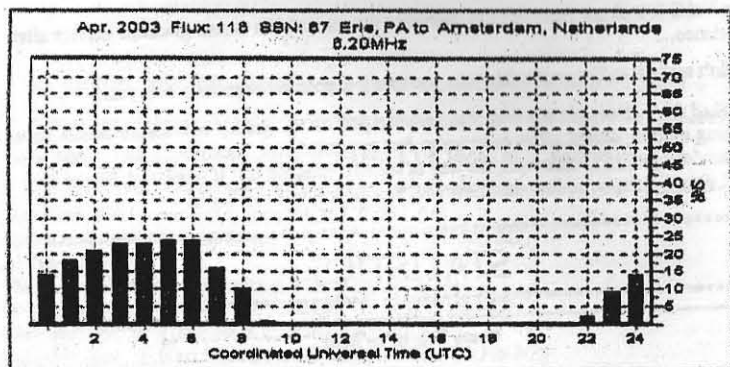
STATISTICS



PROPAGATION

This month's tables are predicted for beautiful Erie, Pennsylvania. That's partly for the benefit of our new correspondent, Don Clark and partly to try to shame Bill Finn (same locale) [Huh? Not even close! jta] into sending in reports more consistently. Bill, your mother called and said you should send logs in to the A.C.E. like any good son would – she didn't raise you not to report what you hear!

Conditions are beginning to decline into the summer doldrums again – shorter nights, higher noise levels. You might want to put in one last effort to see what you can hear in the way of Europirates before it goes down the tubes for the rest of the season!



VERIED RESPONSE

CHRIS LOBDELL
BOX 146
STONEHAM, MA 02180
Email: clobdell@attbi.com
[soon to be clobdell@comcast.net!]

NEXT COLUMN DEADLINE: April 19th

Hi and welcome to The Patriot's Day Edition of VR. Yes, I know, Patriot's Day is only a holiday here in Massachusetts, celebrating the ride made famous by Paul Revere and the running of The Boston Marathon. You gotta believe that Paul and his friends would have had their own pirate radio station, broadcasting news of the British if the technology had been available. Maybe Grenade transmitters on their horses with whip aerials?

We do have QSL news to report, so here it is:
Many thanks to Ross Comeau-MA, Mark Taylor-WI, John Sedlacek-NE, Woody Smith-TN

BIG THUNDER RADIO. A couple of postcard QSLs from where Big Thunder may have been plus a letter telling about trying to get the station up and running. Received in 1 week for email report to bigthunderradio@hotmail.com. [Sedlacek-NE]
Tropical sunset post card QSL in about 5 days for email report. [Smith-TN]

KIPM. "Fighting clowns" QSL #741 received in 8 weeks for a December 2002 broadcast. Also received a list of past show titles with information about audio files at <http://Homepage.Mac.com/KIPM>. Information about ordering CD's of KIPM shows was also given. [Taylor-WI]

PARTIAL INDIA RADIO. FD color QSL sheet featuring desert caravan arriving with reports somewhere in the dry lands around Providence. Also received letter related to comments in report. V/s SanJay Smilkstein. Received in ~5 months for report to Providence drop.

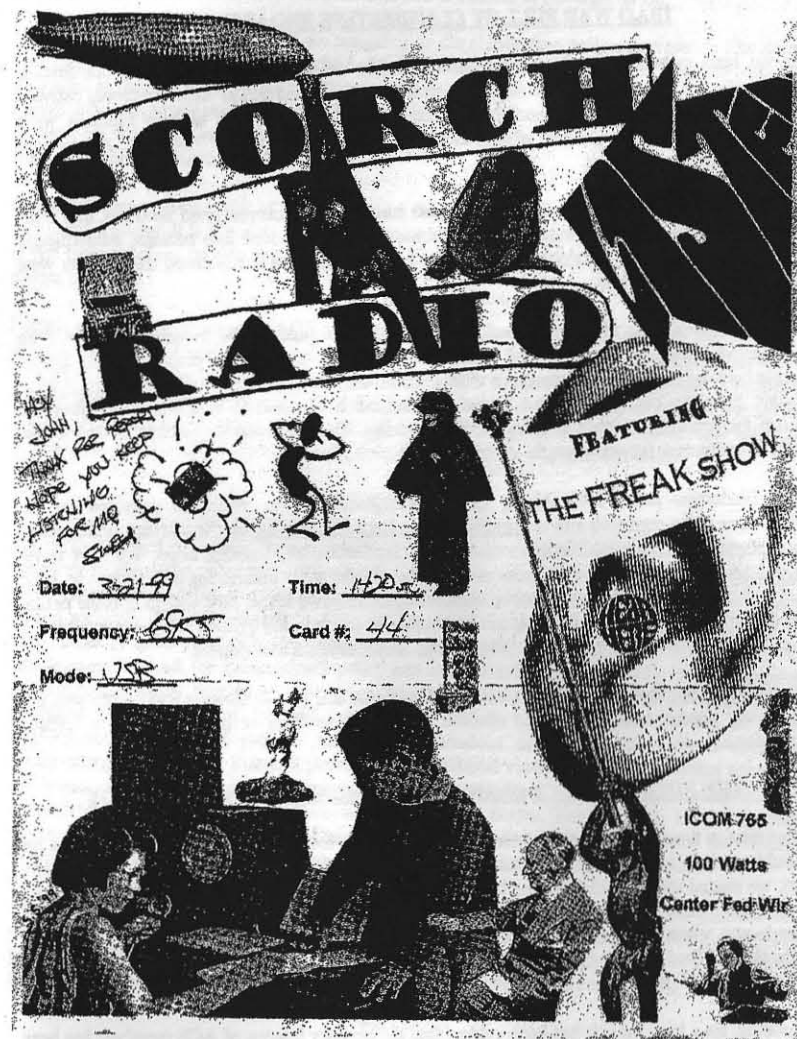
[Sedlacek-NE] Full data QSL in 5 months. Showed "Reception reports arriving at Partial India Radio Headquarters" - a really hilarious one, one of my favorites now! [Smith-TN] F/D color "Reception Reports Arriving at Partial India Radio Headquarters" sheet in 6 mo for 3 ms to Providence POB. V/S Sanjay Smilkstein. [Comeau-MA].

RADIO BORDERHUNTER-HOLLAND. FD QSL card and nice letter from Frans, the operator, telling a little about involvement in the pirate radio scene. Received in 2 months for report via mail. V/s Frans. [Sedlacek-NE].

SENSATION AM-HOLLAND. 15795, full data computer generated form letter with photo of their Rohde & Schwarz transmitter plus post card of Oldebroek, Holland in 6 weeks for taped report signed by Mike. Email is: sensationam@hotmail.com. [Lobdell-MA]

VOICE OF CAPTAIN RON SHORTWAVE. Received 2 letters from the station for shows heard in May 2002 & Dec 2002. Both featured comments about the station and Capt. Ron as "Batman" in front of the transmitter. V/s Captain Ron. [Sedlacek-NE] Full data QSL sheet in about 3 and one half months. [Smith-TN]

UNDERCOVER RADIO. "Eyes in hands" QSL #68, information sheet on Laurie Anderson and William Burroughs, mini CD of Anti - Rodent revolution, and 2003 CD "An Adventure in Space and Time, Undercover Radio." with broadcasts. [Taylor-WI] Received two from the station for e-mails reports. First one FD color QSL & letter about Wm. S. Burroughs & Laurie Anderson. Also received CD copy of show. V/s Dr. Benway. Second one featured mini-CD of anti-Rodent Revolution program w/secret coded message along w/another FD color QSL w/another secret message on that one. V/s Dr. Benway. Both received in less than two weeks for e-mail report to undercoverradio@mail.com. [Sedlacek-NE]



CLANDESTINE PROFILE

by George Zeller

Your loggings, information, and speculations about clandestine radio stations are no longer solicited for this column (see below). For the time being, if you have items to send in, you can send them to your editor at his georgez@nacs.net e-mail. For those without e-mail access, my postal address at 3492 West 123rd Street, Cleveland, Ohio 44111 continues to work. If you have urgent items requiring the telephone, you can call (216) 696-9077 between 1300-2200 UTC weekdays, or else (216) 941-3366 at other times.

IRAQ WAR FULL OF CLANDESTINE BROADCASTING

As we have printed in the last three issues of *The ACE*, The USA's airborne clandestine, **Information Radio**, continues to broadcast to Iraq on 9715 and 11292 kHz shortwave between 1500 and 2000 UTC. The aircraft-based station is also transmitting on two medium wave frequencies on 692 and 756 kHz as well as a FM band transmission on 100.4 MHz. A variety of other frequencies are in use.

During the United States invasion of Iraq, there have been numerous press accounts that USA clandestine transmitters at first rebroadcast pirate relays of licensed Iraq stations, subsequently replaced by clandestine versions of those same Iraq stations once the licensed transmitters were destroyed by USA bombs.

The USA investment in illegal broadcasting, and in fact pirate radio broadcasting, has been generating a very large amount of press coverage in the mainstream press, as Artie Bigley pointed out by sending in a number of articles about this from a variety of newspapers. As has always been the case, the United States government is opposed to unlicensed broadcasting, unless the government itself is doing the broadcasting. This has been the essence of clandestine radio broadcasting for many years.

The clandestine radio coverage by *Clandestine Radio Watch*, which is mirrored on the clandestine radio com web site at <http://www.clandestineradio.com/> on the internet, continues to be a phenomenal resource for up to the minute clandestine broadcasting news. We have never seen anything like this web site in the entire history of the radio monitoring hobby. It is so good that it completely dominates the hobby clandestine radio news scene. Its frequent updates permit the dissemination of news items that are impossible to cover in any printed DX news resource. It is currently generating very widespread coverage in mainstream newspapers.

So, if you are not checking out *Clandestine Radio Watch* and the Clandestine Radio com web site on a very regular basis, then it is obvious that you have little or no interest in unlicensed broadcasting.

THE FUTURE OF ACE CLANDESTINE BROADCASTING COVERAGE

From time to time, over the years, I have solicited opinion from ACE members about whether we should continue to have a clandestine broadcasting column in our newsletter. In 1985, 18 years ago, we started covering clandestine broadcasting in *The ACE* bulletin. Andrew O'Brien wrote a loggings column, while your editor George Zeller wrote a commentary column. More than a decade ago, when Andrew O'Brien took off on a world tour, we combined those columns into the "Clandestine Profile" column that you are reading here. There has been a great deal of interesting material in the column over all these years.

However, for a long time, it has been evident that the primary interest of ACE members has been in pirate radio DXing. We also have featured columns on "spy" numbers stations, FM micro power broadcasting, unlicensed broadcast station QSL's, and related subject matter in *The ACE*. Our club members have retained their strong interest in pirate broadcasting, but the other areas covered in *The ACE* have clearly found considerably less interest among our club members.

In the past, whenever I have raised the issue of the future of this clandestine column, I have quickly been flooded with communications from our club members. Inevitably these opinions

state that we should continue to cover clandestines in our pages, that our members have been happy with the content of this column, and that people hope that it can continue.

This month I believe that it is important that we raise this issue once again within the pages of our newsletter. Right now, we are seeing the most important concentration of clandestine radio broadcasting in the history of our planet. Even so, as I write this column, I am forced to observe that not even one clandestine radio station logging has been sent to me for inclusion in the column for this month. That indicates clearly to me that the membership of the Association of Clandestine radio Enthusiasts have entirely lost interest in clandestine radio DXing. Consequently, the need to continue this column in our bulletin is not clear to me.

Therefore, effective immediately, I am resigning as the clandestine radio columnist in *The ACE*. Our members have clearly spoken, and they have unanimously indicated that they are not interested in clandestine DXing. Or, if I have misinterpreted the feelings of the club membership, I think that I can safely say with certainty that we do not have any active clandestine radio DXers in our club who have actually been logging clandestine radio stations that they would like to share with our membership.

Given this demonstrated lack of interest, during the most critical time in history for clandestine radio broadcasting, it is not clear to me why we need a column like this in our bulletin any more. If you have opinions on this situation, feel free to send them in, and I will forward them to the proper place.

I thank a very large number of ACE members for their support over the years. I trust that this column has provided useful information and perspective for the last 18 years. But, it seems to me that the need for this column no longer exists, so I have resigned. I do have plans to continue writing the "Outer Limits" column on pirate and clandestine broadcasting in *Monitoring Times* magazine. Thus, on a personal level I am still interested in gathering clandestine radio material for that magazine. But, I will no longer be doing this within the pages of *The ACE*.

ONE FINAL SHOT

For many years, the United States government has repeatedly busted unlicensed pirate radio operators in the USA. The press releases for these broadcasts have repeatedly indicated that pirate radio broadcasting is harmful and dangerous, since they are not coordinated with any central authority. The behavior of the USA government during the current unilateral invasion of Iraq makes it quite clear that the government never had any technical objections to pirate broadcasting. Instead, the government's policy has been to maintain a monopoly on broadcasting for corporations that they have given broadcasting licenses to. Further, the government has permitted consolidation of licensed broadcasters within a ever-smaller network of large corporations. This set of policies has done tremendous damage to the content of radio broadcasting in the United States. It prevents many political viewpoints from obtaining access to the broadcasting airwaves in this country. It further precludes a variety of radio programming styles from the electromagnetic airwaves in the United States. The situation is getting even worse, given recent moves by most of the countries in President Bush's "coalition of the willing" to prohibit a variety of content from internet web sites and internet radio broadcasters.

Absolutely none of this is in the public interest in a free country, but we have allowed our country to deteriorate to such an extent, that all of these things are currently being done. The powers that be should be ashamed of themselves, but they are not. Thus, the people of the United States should be ashamed of themselves for allowing all of this to happen.

THANKS!

The input of ACE members and other DXers is vitally important to all ACE columns. We thank Martin Schoech (Germany), Nick Grace (DC) and Artie Bigley (Ohio), for providing material this month. If you have any additional clandestine radio contributions or commentary for this column, you can temporarily continue to forward them to your editor George Zeller via the addresses listed atop the column. I will see that they are forwarded to an appropriate place within ACE.

Covert Comms

by Chris Smolinski



Welcome to this month's edition of Covert Corner. We'll be taking a look at another often heard numbers station in the US, the voice and morse code stations from Cuba. They have ENIGMA IDs V2 and M8, respectively.

V2 has been heard for several decades, and may be one of the oldest spy numbers stations still around. The first mention of it I can remember is from a Radio Electronics magazine article in the late 1970s, though it was probably on before then. Back then, it was quite easy to hear during evenings on 3060 and 3090 kHz. The FCC said that direction finding located the transmitters of this station in Cuba, but then they said that about *all* numbers stations back then!

This station starts all transmissions with the word "Atencion", followed by several numbers. There are presently two main variations of this station. The most common is referred to as V2A, and sends three 150 5FG (five figure) messages during each transmission. The second format V2, is the older format, it usually sends one or two variable length messages each transmission. There used to be many (up to a dozen) variations of V2, but these two are the only ones still heard. Let's take a look at a sample transmission for each:

V2:
ATENCION 362 04 repeated for several minutes
04 23 rpt several times
23 5FG groups sent
Another message may be sent
FINAL FINAL (sometimes three times)

V2A:
ATENCION 74721 36472 84721 repeated for several minutes
74721 rpt several times
150 5FG groups
36472 rpt several times
150 5FG groups
84721 rpt several times
150 5FG groups
FINAL FINAL (sometimes three times)

The numbers sent before the message are believed to specify which one time pad is to be used to decode the message.

There are a large number of V2 transmissions, too many to list here. A listing of transmissions can be found at this URL:
<http://www.spynumbers.com/V2.txt>

The sister-station to V2A is M8A. This station uses the same format as V2A, but uses morse code. Rather than sending actual numbers, letters are sent in place. This is a common CW shortcut, since morse code numbers take much longer to send than letters:

0: A	1: N	2: D	3: U	4: W
5: R	6: I	7: G	8: M	9: T

V2 and M8 are often plagued by technical problems. These include poor audio, incorrect start times, and even accidentally mixing in a little Radio Havana audio!

RANDOM TRANSMISSIONS

by Frederick Moe

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Happy Spring DX'ers! This month I'd like to talk about internet radio for a change. There might be a lot of debate on whether "Live 365" is real radio or not, and I'm someone who definitely prefers the signals that travel through the ether than the ones that travel through my impossibly slow dialup connection via a 56K modem. However, there are a handful of internet stations that remain true to the spirit of shortwave and free radio. Of these, Radio LavaLamp, broadcasting through Live 365.com is, in my opinion, way ahead of the curve.

Radio LavaLamp's web page proclaims the station "Community Internet Radio Japan". My experience is that Radio LavaLamp is more of a global community station, akin to the spirit of Radio For Peace International. Radio LavaLamp programming is run in 8 hour cycles and changes often enough to create a diverse line-up. Dan Roberts' weekly Shortwave Report can usually be found on the menu, featuring news from international broadcasters. I've also heard Glenn Hauser's World of Radio on Radio LavaLamp. Between the Lines, an alternative news program is often part of the mix, as is UN Calling Asia. CFMU's excellent educational program for homeschooled students called Radio Free School is also heard on the station. Occasionally there are original Radio LavaLamp productions including the outstanding Voice of the Mystics featuring spiritual poetry such as Robert Bly's readings of Sufi mystic Kabir. Entrancing music is a major part of the Radio LavaLamp listening experience. Ambient, trance, goa, and world rhythms are prominent. Pirate radio listeners may be interested in the enigmatic "Purple Nucleus of Creation" which is frequently relayed via Radio LavaLamp. The Purple Nucleus of Creation has been heard on shortwave and is the only pirate station I know of that offers QSL verifications for internet listening reports!

Radio LavaLamp's program diversity has made an internet radio believer out of me. You may contact Radio LavaLamp at radiolavalamp@hotmail.com or visit their website at <http://www.rinku.zaq.ne.jp/bkaec205/index.html> for more information.

If you have a pirate station that you would like profiled in this column please feel free to e-mail me. Until next month, 73s & keep listening to the pirates!

the ASSOCIATION of CLANDESTINE radio ENTHUSIASTS

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The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and roadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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